

## YMEN BERHOUMA

b.1976 in Tunis, Tunisia • Lives and works in Tunis, Tunisia

Second in a family of four children, she grew up in a district of the center of Tunis with a civil servant mother and a draftsman topographer father. In the 1980s, following the Iranian revolution, her father was affected by a wave of radicalization. She was raised in a religious atmosphere and received a strict and severe education.

After a saw-tooth schooling, she married at 20 and followed her husband, a professional football player. She lived in France, Spain and Germany. Back in Tunis in 2003, divorced and mother of two children, she spent two years studying fashion design in Esmod where she discovered drawing. Also, she started to attend painters' and sculptors' workshops and became familiar with the idea of art. Her status as a mother will play a big part in what she will paint .. the figure of "the Mother and the child" will obsess her for a long time .. from 2005 to 2017 she regularly exhibits in Tunis art galleries. Her personal exhibitions are often linked to her readings: Stirrings Still (Beckett) 2010 - Somewhere in the unfinished (Yankélévitch) 2013.

With "Self-portrait" in 2014, invited by a gallery, she operates as a curator which enabled her to express her attachment for the collective.

Today her workshop in la Marsa is an "Artist Run Space", a place of meetings, exchanges and reflections on the idea of art and cultural policies. Her ongoing painting project is called "Sad Passions" and explores the relationship of the being with violence, fear anger and love.

## ***Solo and collective exhibitions***

2021

Rester vivante, AGorgi Gallery, Sidi Bou Saïd, Tunisia

2018

Etat des lieux, AGorgi Gallery, Sidi Bou Saïd, Tunisia

2017

3ajel – Le Temps Réel, Talan l'expo, Tunis , Tunisia

2015

Dévisage/Des figures, AGorgi Gallery, Sidi Bou Saïd, Tunisia

Frayjeya, AGorgi Gallery, Sidi Bou Saïd, Tunisia

nanimés, AGorgi Gallery, Sidi Bou Saïd, Tunisia

2014

Vingt sur Vingt, AGorgi Gallery, Sidi Bou Saïd, Tunisia

Féminin (Pluriel), AGorgi Gallery, Sidi Bou Saïd, Tunisia

2013

Dé-génération, AGorgi Gallery, Sidi Bou Saïd, Tunisia

Quelque part dans l'inachevé, AGorgi Gallery, Sidi Bou Saïd, Tunisia

2011

Les Insignes De Citoyenneté, Ammar Farhat Gallery, Sidi Bou Saïd, Tunisia

2010

El hobb, Ammar Farhat Gallery, Sidi Bou Saïd, Tunisia

Soubresauts, Espace d'art Millefeuilles, La Marsa, Tunisia

2007

Dedans-Dehors, EL TEATRO, Tunis, Tunisia







The divine child 1/3, Ink, watercolor, crayon drawing on canson paper , 53 x 68 cm, 2022



The divine child 2/3, Ink, watercolor, crayon drawing on canson paper , 53 x 68 cm, 2022





The devine child 3/3, Ink, watercolor, crayon drawing on canson paper , 53 x 68 cm, 2022





The doll's house burns down, Ink, watercolor, crayon drawing on canson paper 75 x 50 cm, 2023



Persona. 1,2,3, drawing on japanese paper, 83 x 45 cm, 2022



# INVEST CAPE TOWN ART FAIR 2023



" Being myself, a member of human society, it is necessary for me to bear witness to the universal psyche, made up of what is called the ANCIENT PNEUMA meaning the set of often repeated observations... made up of tales, myths, oral literature, dreams, fantasies, delirious ideas ...  
I quote here Carl Gustave Jung '*OUR PSYCHE IS STRUCTURED IN THE IMAGE OF THE NATUTE OF THE WORLD*', and what happens on a large scale also happens in the most intimate and subjective dimension of the Soul. "

*Ymen Berhouma, Statement, 2022.*



YMEN BERHOUMA

MUNDUS ARCHETYPUS

75x70cm Triptyque

Ink, watercolor, crayon drawing on canson paper

2022

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**GORGI**  
contemporary  
art  
gallery



YMEN BERHOUMA

MUNDUS ARCHETYPUS 1/3

75x70cm

Ink, watercolor, crayon drawing on canson paper

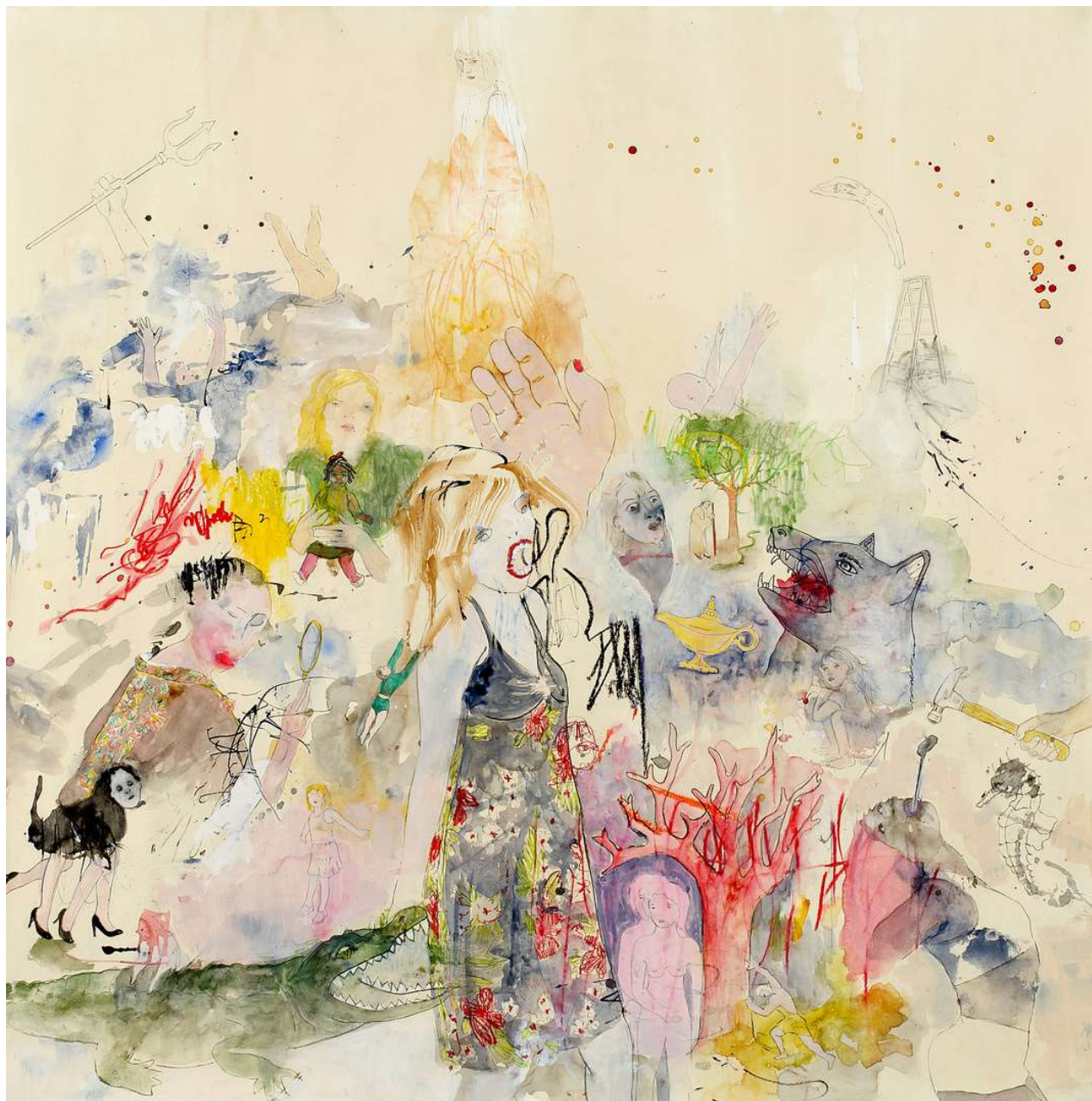
2022





# INVEST CAPE TOWN ART FAIR 2023

**GORGI**  
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YMEN BERHOUMA

MUNDUS ARCHETYPUS 3/3

75x70cm

Ink, watercolor, crayon drawing on canson paper

2022